

Blood & Honour

The Independent Voice of Rock Against Communism

30p

WHITE
WARRIORS ON
THE MARCH

SQUADRON
INTERVIEW

ESTABLISHMENT
ATTACK ON IAN
STUART

ROCKING THE
REDS

GIG REPORT

PRIDE AND
THE GLORY

WHITE WHISPERS



AGAINST RED FRONT



AND MASS REACTION

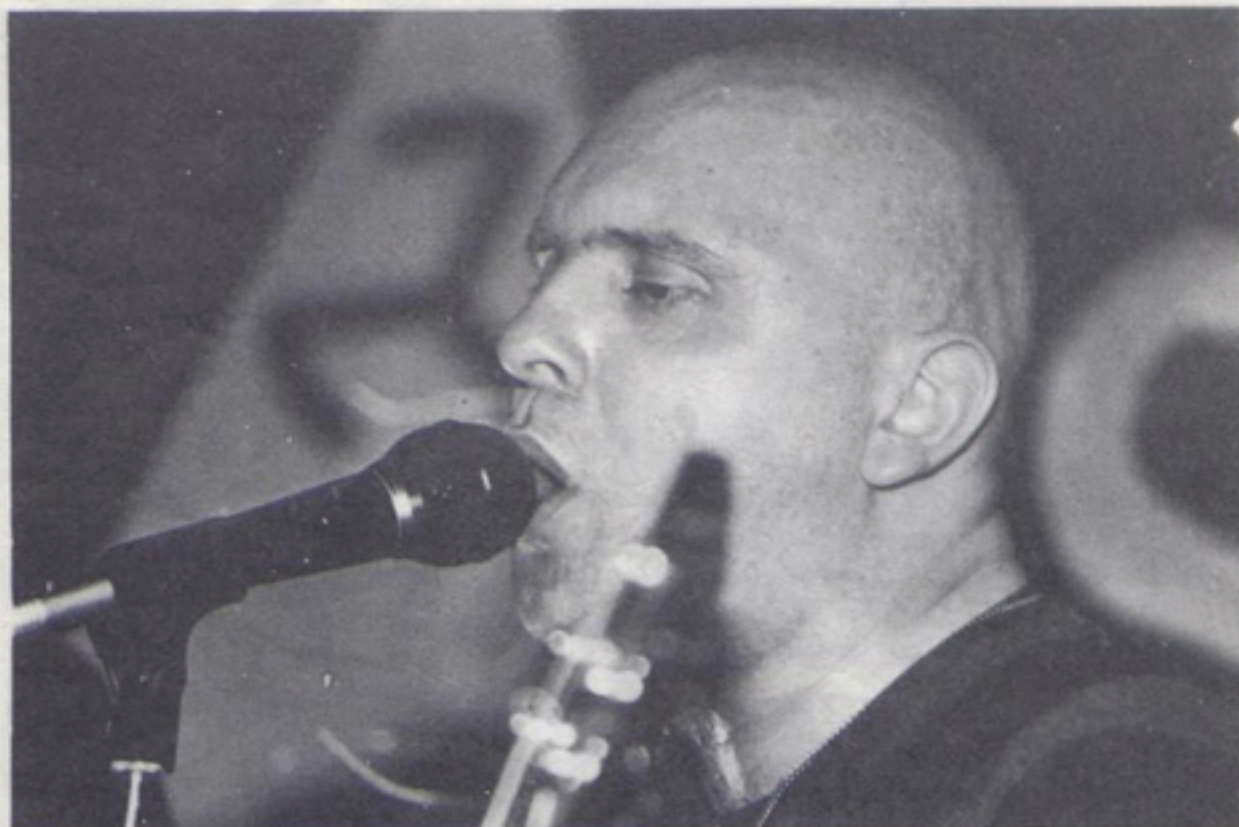
Blood & Honour

The Independent Voice of Rock Against Communism

Editorial

ISSUE 6.

We WON'T Change



IAN STUART

JUST AS the U.S. Government is going out of its way to harass and attempt to convict Nationalists, the same thing is happening in Britain.

Skrewdriver's Ian Stuart was held for almost two months in Wormwood Scrubs on a trumped-up charge of 'Violent Disorder'. During that period Ian appeared before a magistrate on five occasions, yet never once did the police present any evidence against him. Eventually he was set free.

As this issue of *Blood & Honour* goes to press Ian is still a free man, but there is a real danger the police may try to stitch him up again. It's the old police motto - 'A stitch-up in time save nine'. The real reason for holding Ian in the custody of Her Majesty's Government is that he is an active promoter of all that is good for Britain, just as Pearce, Tyndall etc have been in the past.

This underlines the undying fact that Zionist dominated governments the world over are not prepared to give the people their basic democratic right - Free Speech!.

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ROCKING FOR FREEDOM

VIOLENCE broke out in Brest, Northern France after the Police stopped a R.A.C. Festival from taking place.

Skinheads and assorted Nationalists were waiting to see **No Remorse, Brutal Combat, Bunker '84, Legion 88** and **Skin Korps** when the news came through that the police had ordered the organisers to stop the gig an hour before it was due to

start.

The police paid the price for this disgusting treatment of a peaceful concert, when skinheads (many who had travelled from Sweden, Holland, Germany and all over Europe) made their presence felt.

Blood & Honour would like to praise the organiser of the gig, **Gael Bodilis**. He lost

a lot of money but gained a lot of respect.

French and other European skinheads should support his record label '**Rebelles European**' as he is at the forefront of the R.A.C. movement in France and without his courage and determination many French bands would be un-recorded.

R.A.C. CHARTS

This chart is from Union of the SE 20 piss heads

1. **Back with a Bang** - *Skrewdriver*
2. **This Time the World** - *No Remorse*
3. **Argentina** - *Ovaltinees*
4. **The Snow Fell** - *Skrewdriver*
5. **Our Pride is our Loyalty** - *Skrewdriver*
6. **Solly** - *No Remorse*
7. **Hail to England** - *Man-o-War*
8. **Son of Odin** - *No Remorse*
9. **Tomorrow belongs to Me** - *Hitler Youth*
10. **Dixie** - *K.K.K.*

This chart was sent in by K.C. from London.

1. **Built Up, Knocked Down** - *Skrewdriver*
2. **This Time the World** - *No Remorse*
3. **Victim of Democracy** - *Bunker 84*
4. **Outside** - *Brutal Attack*
5. **The Tree of Life** - *No Remorse*
6. **Streetfight** - *Skrewdriver*
7. **England** - *Upstarts*
8. **Motorhead** - *Motorhead*
9. **England Belongs to Me** - *Cock Sparrer*
10. **The Red/Real Enemy** - *The Business*

SKREWDRIVER WEATHER FORECAST

1. **WHEN THE STORM BREAKS**
2. **THUNDER IN THE CITIES**
3. **THE SNOW FELL**
4. **ONE FINE DAY**
5. **BEFORE THE NIGHT FALLS**

The next chart was sent in by Geert from Tienen in Belgium who wishes us "good luck with the greatest fanzine".

1. **White Rider** - *Skrewdriver*
2. **England belongs to Me** - *Cock Sparrer*
3. **This Time the World** - *No Remorse*
4. **Before the Night Falls** - *Skrewdriver*
5. **Friday Night** - *The Burial*
6. **Real Enemy** - *The Business*
7. **Combat 84** - *Combat 84*
8. **Police Car** - *Cockney Rejects*
9. **In a Shadow of Death** - *No Remorse*
10. **Violence on our Minds** - *Last Resort*

The last chart for this issue comes from *Blood & Honour* readers from Arnhem in Holland who are pictured on the left.

1. **White Power** - *Skrewdriver*
2. **Bloodsucker** - *No Remorse*
3. **Join JFN** - *Arnhem's Glory*
4. **Sick Society** - *Skrewdriver*
5. **Smash the Reds** - *No Remorse*
6. **Take a better Look** - *Brutal Attack*
7. **Tomorrow Belongs to Me** - *Skrewdriver*
8. **Football Front** - *Arnhem's Glory*
9. **Hail the Order** - *No Remorse*
10. **Horst Wessel** - *S.A.*

T-SHIRTS

Blood & Honour

Attractive new T-Shirt available with the *Blood & Honour* logo. Available for £5.00 plus p&p from: *Blood & Honour*, BM Skrewdriver, London WC1N 3XX.



SQUADRON



SQUADRON are a new skinhead band from the Woolwich area of South East London. They were originally formed in 1985, but split-up and re-formed during October and November last year.

The present line-up is Jim (guitar), Shok (vocals), Brad (bass) and Rob (drums).

Blood And Honour spoke to Jim, Shok and Rob in a crowded pub at the end of June.

B & H: Which of the band's members are responsible for writing the songs?

Jim: Shok and I write the songs together. We try to write songs which aren't 'punch in the nose' type things. We try to make our

lyrics mean something, to make people feel deeply about love for their nation.

B & H: Have you played any gigs yet?

Shok: We played in Portsmouth on May 7th, supporting Skrewdriver, Brutal Attack and Sudden Impact. We also played in Ferry Hill, about seven miles from Durham on June 18th. We were supposed to be supporting Condemned '84 but the gig was smashed up by rival northerners fighting each other.

Rob: We're not going back!

Shok: We did only five numbers. We were supposed to be on for an hour and a half! The gig would have gone really well. They were even dancing during the sound

check, but the trouble ruined it.

B & H: You said that you were supposed to be supporting Condemned '84. What did you think of them?

Shok: Some people said that we shouldn't support Condemned '84, but they were really good to us. They are on the verge of being a fully-fledged Nationalist band. They're singing songs about Zionism.

B & H: What about Squadron's plans for the future?

Jim: We hope to get a demo-tape out soon. In the longer term we hope to get a French company interested in producing an album.

SQUADRON - In Their Own Words

BLOOD & HONOUR asked Jim, Shok and Rob of Squadron to explain what the group's music is about in their own words.

Traitor To The Cause

Jim: We are sick of all the ex-skinheads who have betrayed their principles. Even if you grow your hair you should stick to your beliefs.

White Law

Shok: It's all about joining together, and that Nationalism's the only cause.

Jim: It's about the way the media twist everything. Skinheads are painted black and if I fight back, nine times out of ten I'll be found guilty.

Shok: But its main message is that if we keep fighting we'll get 'white law' in the end.

No Red Flags

Rob: There'll be no hammer and sickles over Britain!

Time For Change

Jim: It's about all the rapists and child molesters and why the death penalty should be brought back.

Burning Books

Shok: It's about the shit which is taught in schools today.

Our Time Will Come

Jim: It's dedicated to the Zionist lies. It's a statement saying how sick and tired we are of seeing them rob and steal from our country whilst only a handful of true Nationalists will stand up and fight back.

R.I.P.

Shok: It's dedicated to our leader Adolf Hitler to show that we won't let his spirit die.

Show Our Strength

Jim: It's a ballad-type song which really has to be listened to, to understand it. It's about our struggle for white freedom.

Lyric Board

OUR TIME WILL COME - by Squadron

*Sick and tired of watching,
The zionists control and gain,
Rich men on our T.V. screens,
Looking so vain,
Raping our nations,
They take what they want,
Join up, join in the fight,
It's time that they were stopped!*

CHORUS:

*The fight is now in our generation,
Shock troops fighting zionism,
Come take arms and fight for the love,
Join up, join in, Our time will come!
Our time will -
Our time will come!
Our time will -
Our time will come!*

*Sick and tired of hearing,
The zionists' dirty lies,
They claim they are the chosen race,
We know that ain't right,
Seen them feeding off our land,
Like leeches sucking blood,
Join up, join in the fight,
It's time that they were stopped.*

CHORUS:

*Sick and tired of knowing,
The zionists are getting rich,
Bleeding money from our land,
It makes me fucking sick,
Brainwashing peoples' minds,
They sing the same old song,
Join up, join in the fight,
It's time that they were stopped!*

CHORUS:

*Our time will - Our time will come!
Our time will - Our time will come!*

THE 'White Noise' Anthem

*Black is Beautiful
Nazis are shifts
Commies are cool
Stuff the Brits.*

*Gaddafi is great
Supports the IRA
Racists we hate
'Cos we're glad to be gay!*

ULSTER

Receive a subscription to *Ulster* (The magazine of the Ulster Defence Association). This excellent 20 plus page magazine which is produced monthly is available for a cheque/Postal Order of £10.00 (yearly subscription) from the Ulster Information Service, 2A, Gawn Street, Newtonards Road, Belfast BT4 1AQ. Ulster.

'ZINE



SCENE

PITBULL BOY calls itself "the journal of the Patriotic Skinhead". It is printed in the USA and the cover of issue four sports a suitably heroic picture set in pre-War Germany. Enough said?

The rest of the issue, eighteen pages in all, is packed with interesting features including a report about the growth of the National Front in France, an interview with American Nationalist, Pastor Bob Miles, song lyrics, band features etc, etc, etc.

All in all, **Pitbull Boy** is excellent value at only two dollars for a sample copy.

THE Truth At Last is one of the best 'zines produced in Britain today. It is already on its eleventh issue and the latest number features Brutal Attack on the cover.

Inside, there is all the latest news from the skinhead scene; record reviews of latest albums by Skrewdriver, No Remorse, Man-o-War and The Business; a scathing attack on the Harrington and Del Boy faction of the National Front; a two page interview with Brutal Attack; the lyrics of Brutal Attack's *European Unity* and *This Time The World* by No Remorse; a look at the skinhead scene in the USA; and an article about Rudolf Hess. And all for only 30p a copy!

If you want your 'zine mentioning send us a copy and we will advertise it for you. Remember tell us the price including postage and packing. Send the fanzines to:-**Blood & Honour**, BM Skrewdriver, London WC1N 3XX.

OFFENSIVE WEAPON BM Box 46, London WC1N 3XX. Clockwork Orange videos, Richard Allen Skinhead books for sale. Articles on tattooist Lal Hardy, Link Records, Brutal Attack, Vicious Rumours etc. Send 50p and SAE.

BOOTS & BRACES Available for 75p inc p&p from Tasha Walker, 41, Palmerston Road, Bowes Park, Woodgreen, London N22 4QH.

NATION'S PRIDE (Orgoglio Nazionale) The paper of the Nationalist Skinhead Front (NSF). Send 7500 lira subs and you also get an NSF card. Send to NSF, C/o Fabbri Francesco, via Giacomelli n4, 35126, Padova, Italy.

STREETFIGHT (Patriotic skinhead paper) Sample copy available for 7.50 Swedish Crowns, from Box 6035, 151 06, Sodertalje 6, Sweden.

HAIL VICTORY PO Box 7467 Dearborn, Michigan 48121, USA. Send \$2 inc p&p for sample copy.

ALL OUT ATTACK Bellini Massimo, Via Zardo N.20, 36100 Vicenza, Italy. Send 3000lire for sample copy.

DE LEVENSWIL C/O, Krulsstraat 1A, 1740 Ternat, Belgium. Available for 50 Belgian francs or £1 for 2 copies.

BRITISH PATRIOT FANZINE C/O 10F Wellington Road, East Dereham, Norfolk, NR19 2BP. Available for 50p plus S.A.E.

NO SURRENDER C/O Via Placenza 5A/85, 16138 (Molassana) Genova, Italy. Available for 3000 Lira or 20,000 LIRA for six issues.

NORTH WIND Apartado 162, 2700 Amadora, Portugal. Send £1.00 for sample. Issue 2 features Plastic Surgery.

NATIONS PRIDE NSF, C/O Fabri Francesco, Via Giacomelli N4, 35126, Padova, Italy. Send 3000 lire for sample.

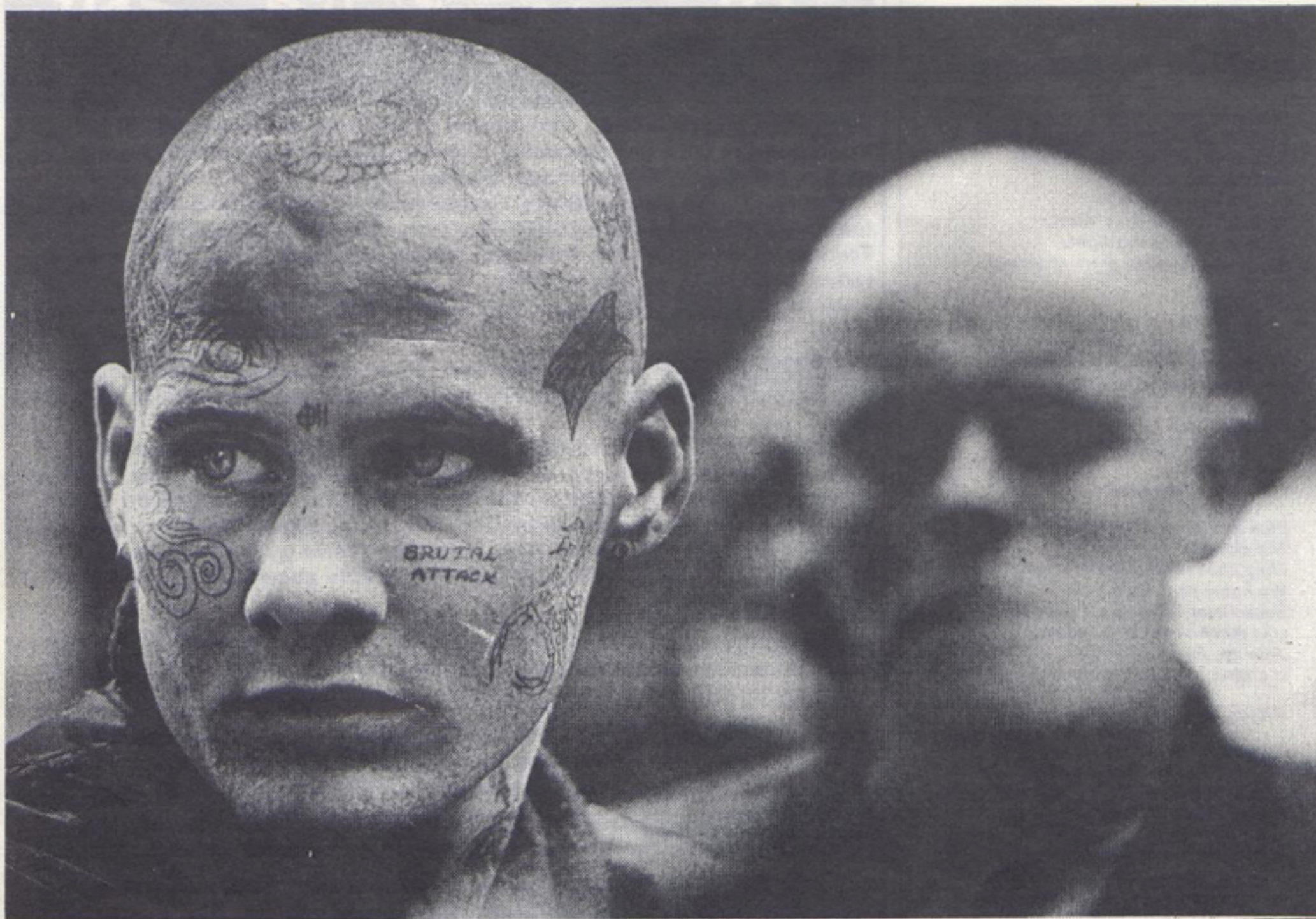
BOOTBOYS P.O.Box 72, 3053 Steinberg, Norway. Send International postal coupon for sample.

PURE IMPACT Maria Van Hongarijelaan, 135, 1080 Brussels, Belgium. Send as above for sample.

STORM TROOP GPO BOX 1595P, Melbourne 3001, Victoria, Australia. Send 2 Aus.\$ for sample. Issue 4 features No Remorse, White Lightning etc.

FANZINE WRITERS If you want your zine advertised on this page then send us a copy, plus the price (including postage). Send to **Blood & Honour**, BM Skrewdriver, London WC1N 3XX. We will only continue to feature fanzines that appear regularly.

WHITE WARRIORS ON THE MARCH



THOUSANDS of trendy yuppies must have choked over their cornflakes when they opened their copies of *The Guardian* on June 20th. For, staring them in the face was this large photograph of a White Warrior on the recent National Front march against terrorism in London.

By the way, the march wasn't organised by the Pat and Del Boy faction of the NF, but by the side of the NF who support *The Flag* newspaper. Confusing isn't it? But at least *The Flag* haven't ripped off the cause of white music which is more than can be said for the Pat and Del Boy 'camp'.

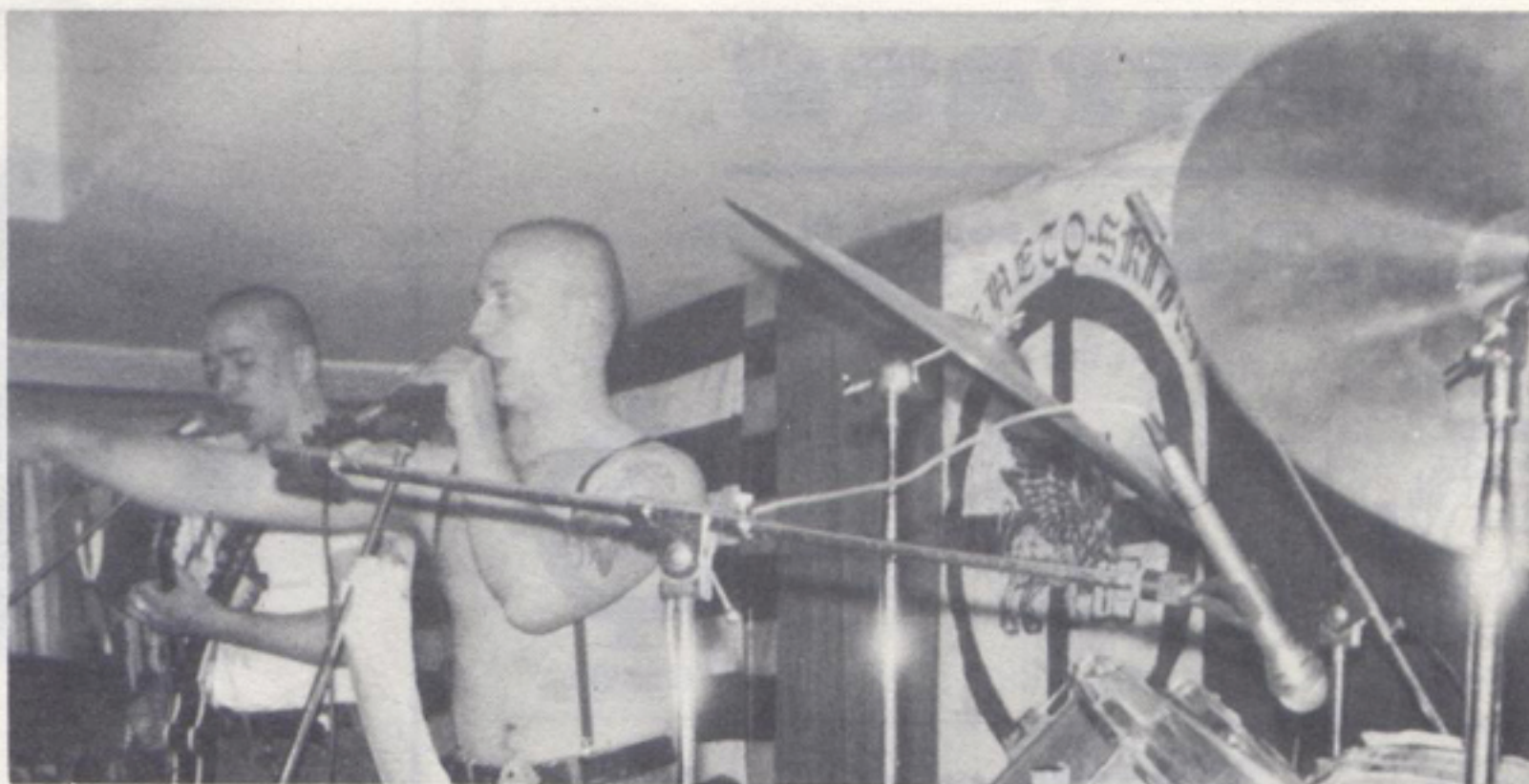
At least the 'cheeky' tattoo in *The Guardian* photograph gave Brutal Attack a free nationwide advert, though it is unlikely that the 'snivelling left-wing scum' who read that rag are likely to queue up by the thousand to buy "Return of St. George" t-shirts!



MEANWHILE BACK AT THE FUNNY FARM

GRAHAM WILLIAMSON is a member of the 'other' NF. That's right, the looney 'anti-racist' NF, run by Pat Harrington and Delboy, who also run the White Noise rip-off club. While real Nationalists are fighting for a White Europe Graham is busy welcoming coloured immigrants into the Pat & Del camp. P.S. - Graham is the one in the middle. . .

GIG REPORT



PEGGIOR AMICO IN ACTION



VENETO Skins organised this gig and it was the first R.A.C. gig ever in Italy. The night went well. No trouble. 300 skinheads turned up to see **Peggior Amico** who played songs from their excellent demo tape. Next on were **Nomina Dresda** who went down a storm.

Headlining were **Brutal Combat** from France. Their set was met by enthusiastic chants of 'Seig Heil'. *Blood & Honour* was on sale, and we hail our Italian comrades for taking a step forward for Rock Against Communism in Italy.

THE NEXT ATTACK!

MANY *B & H* readers will be looking forward to the release of Brutal Attack's next album. And if the five songs on a rough-mix demo-tape which is currently floating about are anything to go by they won't be disappointed.

The first song on the tape, which I think is called *(For England) We Will Win In The End*, is a catchy heavy metal(ish) number which is almost reminiscent of Led Zeppelin in places. Certainly Ken's vocals are stronger and more raunchily aggressive than ever. The lyrics too are memorable and pull no punches:

*"There is a Rose I want to live for
And there is a country I'm willing to die for"*

The second track is a synthesis between Oi and Heavy Metal, the lyrics of which are deep and philosophical, reminiscent of the words of *Searching* by Skrewdriver:

*"I just want to live long enough to die
I can't take no more and I don't know why,*

All the pressure's killing me, driving me

insane,

I thought I knew all the rules to this game"

Track three is more of a traditional Oi song which oozes aggression:

*"Rocking Against Communism,
I fight for freedom
Just like my father did. Rocking
Against Capitalism,
The evils of the world
They have to be rid.
LONG LIVE THE NATIONALISTS!"*

The fourth track invites comparison with two Skrewdriver songs. The guitars grind along insistently, in a similar fashion to Skrewdriver's *Free My Land*, although the track's guitar riff is quite distinct from that in *Free My Land*. Meanwhile, the lyrics are reminiscent in their poetic qualities to the excellent Skrewdriver track, *The Snow Fell*. The difference lies in the fact that this track is far more upbeat than the Skrewdriver song. Nonetheless, the poetry of the lyrics can't be denied:

"Through the darkness you shine

Like a diamond in my memory"

Who said skinheads can't be poets!

But the best track of this bunch of five is the last, which I think is called *Changes*. It bears no similarity to the David Bowie song of the same name but it is just as brilliant. It opens with a guitar intro similar to AC/DC's *Whole Lotta Rosie*, played brilliantly, I think, by Ross, whose rendition of Lynyrd Skynyrd's *Free Bird* during a recent Brutal Attack practice session was something else.

But if the guitar on *Changes* is ace, so are Ken's vocals which reach new heights of power and aggression.

The message of this last track is simply and summed up in these two lines:

*"I've got nothing to lose
And we've got everything to win"*

If these five excellent tracks are anything to go by the next Brutal Attack album should really be something worth listening to.

ROCKING THE REDS

PRINTED BELOW is an article which appeared in the red rag *City Limits* in June. It proves, if proof were needed, that the reds are terrified of Rock Against Communism. After all, the article reports Red Action as saying that the UK's neo-Nazi movement "has doubled over the last two years". Well, B & H has news for Red Action: YOU AIN'T SEEN NOTHING YET!

N E W S

ROCK AGAINST REASON

FASCIST BANDS AND THEIR FANS ARE BUILDING A WORLD-WIDE NETWORK OF CONTACTS, AND ARE GROWING MORE VIOLENT. QUENTIN McDERMOTT AND ARLEN HARRIS INVESTIGATE.

Ten days ago groups of far-right skinheads ran riot in France, after a concert was cancelled at the Brittany port of Brest. The skinheads, armed with knuckledusters and knives, carried out a series of racist attacks which left eight blacks injured—one with a fractured jaw.

The concert was to have included a French band, Evil Skin, who play regularly at rallies organised by the extreme right-wing French MNR (Nationalist Revolutionary Movement). One of Evil Skin's members is an MNR member.

SCS Racisme, the French anti-fascist group, says Evil Skin are a 'racist' band 'whose lyrics constantly praise white power'. Their spokesman said that in the past few years 'there has been an increase in numbers and support for right-wing skinhead bands. The original inspiration came from British Oi music.'

Two British skinheads were arrested in France and sentenced to a month's jail for carrying knives. One, Shaun Firba (aka Heywood) plays with two of Britain's most prominent fascist bands, the Woolwich based No Remorse and Brutal Attack. No Remorse are avowed British Movement supporters. Brutal Attack describe themselves as 'Nationalist'. Both were on a bill in Morden, last September, with two other prominent fascist outfits—the former National Front band Skrewdriver, and Sudden Impact, from Croydon. Scores of skinheads from all over Europe attended Skrewdriver, No Remorse and Brutal Attack were also due to play at the cancelled French festival.

City Limits has seen a video of the concert which clearly demonstrates the event's nature. Last week the video was on sale at The Cavern, a clothing and accessories store in Canton Street, off Canaby Street. Skrewdriver records, and compilation records by far right European groups were also obtained from the store. The records are distributed by the West German Rock o Rama label, run by businessman Herbert Egoide. The label publishes a list of more than 60 records by European far right bands.

The Cavern also sells fanzines such as 'Offensive Weapon' and 'Pure Impact Skins' which carry contact names and addresses here and abroad. 'Pure Impact' claims 'the movement is really on the rise in such countries as the USA,' while plugging Rock o Rama, and Rebelles Européens, a new French nationalist record publisher. The Cavern also has a Skrewdriver pro Falklands poster in the window, signed by a member of the band, with the handwritten message, 'Cutdown—the top record store.'



Brutal Attack's Ken McLellan, captured on video at last September's Morden gig.

Cutdown is the company which, up until a couple of weeks ago, was placing records by skinheads bands (from the left as well as the right), in The Cavern. They stopped after the landlords sent a solicitor's letter pointing out that they were contravening the terms of their lease by selling records.

Andrew John, Cutdown's owner, admitted this to *CL*. Cutdown has found another outlet in nearby Rupert Street, due to open this week.

Close by, in Berwick Street, the wholesale store Badge Sales peddles Nazi regalia, shoulder patches for No Remorse, and flags with Celtic crosses. Badge Sales' owner, Oscar Zanello, says, 'We sell Communist badges as well.' Zanello says he sells whatever is popular, including badges for mainstream, apolitical bands. 'At the moment it's Bros,' St John takes a similar line. 'The skinheads are nice people—they spend money. They're completely different to the football hooligans; a skinhead doesn't look for trouble. A lot of it is to do with fashion.'

According to the militant anti-fascists of Red Action, fashion is a pre-requisite; they observe that the National Front's own music set up, White Noise 'dress differently from—d skinheads. Black is the order of the day; especially black flying jackets. Black clothes are OK but black skins aren't. Not only have your average fascist gumbys got to be politically conscious—he's also got to be fashion conscious.'

Violence from Oi's loonier fringes has been well documented. One major ruckus took place some years ago at the Hamborough Tavern in Southall. One of the apolitical bands on that bill, The Business, performed at an Oi event at the Astoria, in early April, staged by Andrew St John's Cutdown Promotions. The bill was headlined by the socialist Angelic Upstarts. Trouble flared when a small group of fascist skinheads started a fight. Fourteen people were arrested.

'One day, we will see National Socialism all over Europe.'

According to the 'skinzine' *Offensive Weapon*, 'After the Upstarts knocked out 3/4 numbers including Brighton Bomb and Soldier, members of the UDA present quite understandably, at this blatant support of the IRA, got upset.' Red Action say the far right bands' support for the UDA is well known and that the UDA has had speakers at some gigs. The anti-fascist monthly *Searchlight* reports that Ulster has been a target area for the White Noise movement. And Skrewdriver, in a 'skinzine' interview, remarked, 'We hope to play in Ulster soon, a gig for the loyalist prisoners with the UDA.'

Violence and racial hatred are also a hallmark of the video seen by *City Limits*. 'Right—this is for everybody that done the Redskins at Jubilee Gardens. It's called Streetfight,' announces a

Skrewdriver member at the gig. The same band member pays tribute to 'the Chelsea Headhunters'—Chelsea's notorious football 'supporters'.

The video shows skinheads chanting 'Sieg Heil', and giving Nazi salutes. 'This one,' says a member of No Remorse, 'is about the biggest lie in history—about the so-called six million Jews who were supposed to be gassed.' One day, he adds, 'we will see National Socialism all over Europe.'

Skrewdriver, formerly associated with the National Front, have now left, after a dispute with White Noise over their royalties. Skrewdriver now publish 'Blood and Honour,' (The Independent Voice of Rock Against Communism) which openly lays into the White Noise Club run by Patrick Harrington and NF Chairman Derek Holland, while promising to follow 'National Socialism, and its great martyr Adolf Hitler.'

Andrew St John told *City Limits* that he will not stock albums by No Remorse, adding that there are only 'probably two to three hundred out and out fascists in this country.'

But the 'skinzines' suggest the bands are doing very well indeed. 'The Truth at Last' reports that Rock-o-Rama has signed up Skrewdriver, Brutal Attack, No Remorse and Sudden Impact to produce two albums and two singles a year. In an interview with 'Offensive Weapon', Brutal Attack's vocalist Ken McLellan claims 'we can make about £1500 every time we bring out an LP.' McLellan says Cutdown's promotion of nationalist bands is 'getting their records over to this country, isn't it?' There are plans, he says, to play in Sweden, France, Holland and Germany, and 'there is talk of gigs in America.'

'The Truth At Last' also quotes, critically, a report by the New York based Anti-Defamation League, exposing US skinhead groups with neo-Nazi leanings. The same 'skinzine' boasts an interview with Bob Miles, a former Ku Klux Klan leader in Michigan. And Skrewdriver announce that Rock-o-Rama 'have just made a deal in America'.

Some of the fascist bands' most notorious front-men are now behind bars. Kevin Turner, vocalist for the Consett based band Skullhead, and a supporter of White Noise, is serving a four year prison sentence for a violent offence. A member of another band is in custody in Wormwood Scrubs, awaiting trial on a violent disorder charge.

Red Action, meanwhile, with other groups, are planning to launch a new anti-fascist music set-up, Cable Street Beat, with a gig in early July. Red Action believes the UK's neo-Nazi movement 'has doubled over the last two years,' and that anti-fascist propaganda needs to be directed not just at victims of fascist attacks, but at some of fascism's potential recruits—youth, unemployed, disillusioned, white working class kids. Hoping to tie the new organisation in with events run by Anti-Fascist Action, Red Action are proud of having already 'turned over' a few fascists, and mock those fascists who, they say, 'lead from the back.'

'The old Bill don't like us,' admit Red Action. 'But they like them even less—they use violence just for the sake of it.'

JUNE 9-JUNE 16 1988 CITY LIMITS

SKREWDRIVER LP - 'WHITE RIDER'

Featuring blockbusters such as 'White Warriors', 'The Snow Fell', 'New Nation' and 'We Fight for Freedom'; for £6.50 (Europe £7.50) from 'Skrewdriver Services', BM Skrewdriver, London WC1N 3XX.

NO REMORSE LP - THIS TIME THE WORLD

Including smash hit songs 'Mother England', 'Six Million Lies', 'Smash the Reds', 'Hail the Order'; for £6.50 (Europe £7.50) from No Remorse, BCM Box 5103, London WC1N 3XX.

METAL SHIELD BADGES

Blood & Honour - £3.00 inc p&p.
• Skrewdriver - £3.00 inc p&p.
From BM Skrewdriver, London WC1N 3XX, England.

WHITE Whispers

Blood on Their Hands



INFORMATION has reached us that the Murder of Rudolf Hess was part of a cowardly plan to silence the truth about World War II, on behalf of the British Government.

The Russians, looking for a better image in the West, agreed to President Kohl's (of W. Germany) pleas to release Rudolf Hess on humanitarian grounds. The Russians were to release Hess on their next turn in guarding him.

The British Government heard the news and summoned various national representatives.

They knew that Hess was still of a sound mind and that on his release would expose the evil treacheries of the British Government, and their deliberate rejection of a peace plan to stop the World War in 1941. For this reason they sent two S.A.S. soldiers to murder Hess and claimed suicide even before the post-mortem had been carried out.

On August 17th this year, have a thought for a man who tried to stop a war and the traitors who ignored him in the cause of Alien pressure.

Black Rights - or Kill Whites

WEMBLEY Stadium was yet again the stage for another multi-racial catastrophe. This time they were celebrating the birthday of a black terrorist, last time, as we all remember, it was to boost the income of Bob "Give us yer money" Geldof.

Would the idiots who donated money, who acted like monkeys in the cause of Black Power, have been so keen to attend if

it was their young kids or wives who had been bombed, attacked etc. by the terrorists they were financing?

Mandela Stands for KILL WHITES! Not BLACK RIGHTS!

Perhaps someone could get in touch with Wembley Stadium and ask them if they'd consider staging a Rudolf Hess Concert. I wonder what their reply would be?

White Victory at Fort Smith

BLOOD & HONOUR send their sincere congratulations to the 13 White patriots who were freed on a charge from the Zionist Government in the U.S.A. of "conspiring to overthrow the U.S. Government".

The U.S. Government has really gone out of its way over the past few years to silence the voice of White Power in America. It has relied on the support of the pathetic White liberals and grasses who

are interested in their own wealth or 'cranky' politics.

One thing the US Government did not think of, is that the jury, who were made up of common farmers, would give a 'not guilty' verdict because they were not part of the Nationalist oppression plan.

This is a significant victory for White Supremacy. WE WON'T BE SILENCED - OUR VOICE IS THE TRUTH!

SALES LEAGUE

The top ten countries for sales of the last issue of *Blood and Honour* were as follows:-

1. ENGLAND
2. SWEDEN
3. AMERICA
4. Holland
5. West Germany
6. Belgium
7. Wales
8. France
9. Ulster
10. Scotland.

APOLOGIES

We apologise to all readers of *Blood & Honour* who may have experienced some delays in receiving goods ordered from us. This has largely been due to circumstances outside our control: two of our staff have been falsely arrested and imprisoned, additionally the police raided the home of another of our helpers where some of our stock was kept.

Hopefully the situation is now returning to normal, and our staff are now working flat out to clear the backlog of outstanding orders.

PATRIOTIC T-SHIRTS



Sizes available - Medium & Large. Prices - £5.00 each including p & p Send to: The Secretary, P.O. Box 895, Brighton, Sussex BN2 2RT. Cheques/P.O.s payable to 'V-Shirts' please.



FIGHT FOR YOUR LIFE

NEW 'Vengeance' T-shirts, £5.50 inc. p&p. Cheques/P.O.s payable to T.Tyler, 15, Kimberley Street, Norwich, Norfolk, NR2 2RJ.

PRIDE & THE GLORY

THE GLORY formed about two years ago. The original line-up was Timmo (vocals), Mark (lead), Nick (bass) and Daz (drums).

The line-up changed when Daz was knocked off his scooter, smashed his leg and was unable to continue. Just after that Nick was replaced also.

The new line-up was Timmo, Mark, John (bass) and Jim (drums). This is still the line-up today.

The band has its own sound - quite rocky, not just the shout and twang of the early dodgy bands. You can notice the influence of Cock Sparrer and Sham. This is probably due to the fact that the band are old enough to have actually seen these groups first time round.

The band's image is very clockwork, with gigs seeing the floor packed with white dungarees of the security and the clockwork crew who follow them.

The Glory are very patriotic and anti-commie but they don't belong to any party. They used to be called England's Glory.

They have recorded a fair bit on *Punks Skins Vol 3*, *Oi Glorious Oi* and *That's What I Call Oi*. This year the band released the l.p. **We Are What We Are**.

Timmo was impressed by Skrewdriver's *The Snow Fell* and I think it's the band's favourite Skrewdriver track.

OWN SONGS

As for *The Glory's* own songs, clockworkland speaks for itself:

Scarred For Life is about how everybody decides that we're bad and don't give us a chance because of what we are. Everything we say is wrong, or twisted or taken the wrong way. We are guilty before we're tried. Be a skinhead and you're always to blame.

Nobody's War is about joining up and how it changes you, and fighting in a war that wasn't our's but the government's. When you die all you get is a medal.

Should Have Paid is about a pervert who gets put away for his sick crime and instead of being hung he gets protected from other prisoners. There's no justice.

Who'll Bear The Shame is about someone wiping out this planet - America or Russia - simply by pressing a button and there's nothing anyone can do about it. We've got the best army in the world and we could be winning but they wipe us out with a button.

The Glory have a new t-shirt coming out soon. It has three clockwork skulls on it with the words 'The Glory - Clockworkland'.

More info on The Glory can be obtained by writing to 22 Redmarle Road, Braunstone, Leicester LE3 1PJ.



ABOVE:
The Glory in Action.
LEFT & BELOW:
Mark of the Glory

